

SEEBURG JUKE-BOXES and some speakers and wall-boxes:

- 1928/30 AUDIOPHONE (8 selections)
- 1929/30 AUDIOPHONE JUNIOR (8 selections)
- 1930 AUDIOPHONE "E" (8 selections)
- 1931 AUDIOPHONE "F" (8 selections)
MELOPHONE (12 records - continuous)
- 1933 SELECTOPHONE (base with stripe) (10 selections)
- 1934 SYMPHONOLA (10 selections)
SELECTOPHONE (10 selections)
- 1935 SYMPHONOLA (10 selections)
SELECTOPHONE "DELUXE" (green model) (10 selections)
- 1936 SELECTOPHONE (10 selections) 3 color combinations:
- MANDARIN RED with gold & black trim.
- FIGURED AND ORIENTAL MATCHED WALNUT & butt walnut veneers with natural maple striping
- NILE GREEN with gold trim
- SYMPHONOLA: STANDARD "A" (12 selections) 3 color combinations:
- MANDARIN RED with gold & black trim.
- FIGURED AND ORIENTAL MATCHED WALNUT & butt walnut veneers with natural maple striping
- NILE GREEN with gold trim
- SYMPHONOLA: MODEL "B" (12 selections):
- FIGURED, ORIENTAL, MATCHED WALNUT, BUTT WALNUT VENEERS and INLAID MAPLE STRIPED
- SYMPHONOLA: MODERNISTIC "C" (12 selections)
SYMPHONOLA: MODERNISTIC "D" (12 selections)
SYMPHONOLA: SUPER DELUXE "F" (12 selections)
- 1937 SYMPHONOLA: "J" (12 selections)
SYMPHONOLA: "H" (12 selections)
SYMPHONOLA: "BX" (12 selections)
SYMPHONOLA: "XF" (12 selections)
MELODY KING: "Q" (15 selections)
MELODY KING: "K" (15 selections)
- 1937/38 SYMPHONOLA: "REX" (20 selections)
SYMPHONOLA: "ROYALE" (20 selections)
- 1938 SYMPHONOLA: CONCERT GRAND (20 selections)
SYMPHONOLA: REGAL (20 selections)
SYMPHONOLA: GEM (20 selections)
SYMPHONOLA: CROWN (20 selections)
- 1939 CASINO The Popular Symphonola (20 selections)
PLAZA The Standard model (20 selections)
MAYFAIR The Deluxe Creation (20 selections)
SYMPHONOLA: CLASSIC (MARBL-GLO finish) (20 selections)
SYMPHONOLA: VOGUE (MARBL-GLO finish) (20 selections)
- 1940 SYMPHONOLA: CADET (20 selections)
SYMPHONOLA: COMMANDER (20 selections)
SYMPHONOLA: CONCERT MASTER (20 selections)
SYMPHONOLA: COLONEL (20 selections)
SYMPHONOLA: ENVOY "E" (20 selections)
SYMPHONOLA: ENVOY "M" (20 selections)
SYMPHONOLA: MAJOR (20 selections)
- 1941 SYMPHONOLA: STANDARD 7800/7850 (20 selections)
SYMPHONOLA: HITONE "SUPER" 8800 (20 selections)

- SYMPHONOLA: HITONE "DELUXE" 9800 (20 selections)
- 1942 SYMPHONOLA: HITONE 8200 (20 selections)
 SYMPHONOLA: HITONE 9200 (20 selections)
 SYMPHONOLA: Duo Remote Console
- 1946 SYMPHONOLA: "1-46" (23.900 ex.)
 Hideaway H146
 Wireless Wallomatic, Speakers Mirror & Tear Drop (little & big models)
- 1947 SYMPHONOLA: "1-47" (22.000 ex.)
 Hideaway H147M
 Wireless Wallomatic, Speakers Mirror & Tear Drop (little & big models)
- 1948 SYMPHONOLA: "1-48" (15.500 ex.)
 Hideaway H148M
- 1949/50 M100A (12.48/01.51 23 months 29.000 ex.)
 HM100A Hideaway (09.49)
- 1950/51 M100B (10.50/10.51 12 months)
- 1951/52 M100BL (10.51/04.52 7 months 27.000 ex. with M100B model)
 Hideaway HM100B (06.51)
- 1952/53 M100C (05.52/08.53 16 months 38.000 ex.)
 Hideaway HM100C (05.52)
- 1953/54 HF100G (09.53/07.54 11 months 15.500 ex.)
 Hideaway HHF100G (01.54)
 100W (09.53/07.54 11 months 4.900 ex.)
 Hideaway H100W (09.53)
 WallBox 3W-1, Speakers Tear Drop (little model)
- 1954/55 HF100R and HF100RD (08.54/08.55 12 months 26.200 ex.)
 HHF100R Hideaway (08.54), Wall-Box 3W-1
- 1955/56 V-200 (08.55/10.56 14 months)
 HV200 Hideaway (08.55)
 100J (08.55/09.56 14 months)
- 1956/57 100JL (10.56/03.57 6 months 4.300 ex. with the 100J model)
 VL-200 (10.56/03.57 6 months 24.300 ex. with the V-200 model)
 HVL200 Hideaway (10.56)
- 1957 KD200/KS200 (03.57/12.57 10 months 10.900 ex.)
 HK-200 Hideaway, Wall Box 3W-A
 L100 (03.57/12.57 10 months)
- 1958 161 (160 selections) (01.58/09.58 9 months 7.800 ex. with the 201 model)
 201 (200 selections) (01.58/09.58 9 months)
 H-201 Hide-Away
 101 (100 selections) (01.58/09.58 9 months 9.100 ex. with the L100 model)
- 1958/59 222 DH & 222 DHR (160 selections) (10.58/11.59 13 months 12.500 ex. with the 220 model)
 220 S & 220 SR (100 selections) (10.58/11.59 13 months)
- 1959/61 Q100 (11.59/10.60 12 months 8.700 ex. with the Q160)
 HQ100SR Hideaway
 Q160 (11.59/10.60 12 months)
 New Wall-O-Matic 100
- 1961 Y100M (mono), AY100S (stereo), AY100U (10.60/12.61 14 months 15.400 ex. with the AY160 model)
 HY100UR Hideaway
 AY160 & AY160U (10.60/12.61 14 months)
 HY160UR Hideaway
 Wall-O-Matic 100 and 160

1962 DS100 HR (12.61/08.62 9 months 12.100 ex. with the DS160 model)
DS160 HR (12.61/08.62 9 months)

1962/64 LPC1 CONSOLE (08.62/05.64 21 months)
Hideaway HLPC1
Consolette

1963/64 SEEBURG 1000
LPC1-1B CONSOLE (10.63/02.64 16 months)

1964/65 LPC 480 (red & blue models) (05.64/08.65 15 months 14.800 ex.)
DISCOTHEQUE: LP CONSOLE 480 + 2 Speakers
Consolette Copper Finish

1964/66 MUSTANG U100 & U-100 DISCOTHEQUE JR. (11.64/12.66 1.200 ex. ???)

1965/66 DISCOTHEQUE ELECTRA PFEA (08.65/07.66 11 months 8.400 ex. with FLEETWOOD model)
DISCOTHEQUE FLEETWOOD APFEA (09.65/07.66 10 months)

1966/67 SHOWCASE SS160 (08.66/07.67 11 months 10.500 ex.)

1967/68 S100 PHONO-JET (08.67/11.68 15 months 4.000 ex. ???)
LS1 SPECTRA (10.67/10.68 12 months 12.400 ex.)

1968/69 LS2 GEM (09.68/06.69 9 months 6.600 ex.)

1969/70 LS3 APOLLO (08.69/08.70 12 months 7.700 ex.)
KENILWORTH 6000
GRANADA 6001
MILANO 6002

1970/72 SE100 GOLDEN JET (03.70/03.72 24 months 2.200 ex.)

1970/71 USC1 MUSICAL BANDSHELL (09.70/06.71 9 months 12.400 ex.)

1971/72 USC2 BANDSHELL FIRESTAR (06.71/06.72 12 months 7.700 ex.)

1972/73 SPS 160 OLYMPIAN (08.72/10.73 14 months 7.200 ex.)
SX100 MARAUDER (04.72/01.73 9 months)

1973/74 FC1 160 THE REGENCY (01.73/03.74 14 months 3.200 ex.)
160 SPS 2 MATADOR (04.73/06.74 14 months 7.400 ex.)
SC 100 CARNIVAL (07.73/08.74 13 months)

1974/75 STD 160 VOGUE II (06.74/08.75 14 months 7.000 ex.)
SQS 160 QUADROPHONIC FIRST EDITION (1.100 ex.)

1975/76 SB-100 MAGNA STAR (06.75/08.76 14 months)
STD2 ENTERTAINER (09.75/08.76 11 months)
STD2 QUADROPHONIC ENTERTAINER II

1976/77 100-77D TOPAZ (08.76/12.77 16 months)
STD-3 SUNSTAR (08.76 08.77 12 months)
STD-3 QUADROPHONIC SUNSTAR II

1977/78 STD-4 MARDI GRAS (08.77/08.78 12 months)
FC2 HUTCH (12.76/08.78 20 months)

1978/79 100-78D CELESTIA (12.77/09.79 21 months)

1978/79 SMC1 DISCO 160 (09.78/08.79 11 months)

1979 100-79M CELESTIA (09.79/09.80 12 months)

1979 SMC2 PHOENIX (black speaker grills) (09.79/09.81 24 months)

SEEBURG – STERN:

1980 100-79M CELESTIA (09.79/09.80 12 months)
1980/81 SMC2 PHOENIX (orange speaker grills) (09.79/09.81 24 months)

1981/82 DA VINCI

1982 VMC1 VIDEO MUSIC CENTER (01.82/12.82 12 months)

NO PRODUCTION FROM DECEMBER 1982 TO DECEMBER 1984

SEEBURG CORPORATION:

1985/86 SMC3 PRELUDE (12.84/03.86 15 months)
1986/87 LASER MUSIC SCD-1 CRUSADER (06.86/..)
1987/90 SCCD-1 CLASSIC
1988 SCD-1A
1989 SCD-1B
1990 SCD-1C
1990 SCD-1D

1992/95 CLASSIC
1992 SCD-1F SKYLINE
INFINITY

SEEBURG INTERNATIONAL:

1993 A-1V BLAST EFFECT (102 CD)
SCCD-2 CLASSIC

1994 A-1V BLAST EFFECT 2 (102 CD)
MICRO MUSIC (WALL MOUNTED) (102 CD)
A-2V NEON (102 CD)

SEEBURG PRODUCTS:

1995 A-3V GOLD (102 CD)